

SLOVENSKÉ POĽOVNÍCKE SIGNÁLY

POZOR

Pavel Poruban

Tibor Andrašovan

Rázne ♩ = 108

1
2
3

Po - čú - vaj - te, po - čú - vaj - te, na roz - ka - zy po - zor daj - te.

Detailed description: This is a musical score for the signal 'POZOR'. It consists of three staves (1, 2, and 3) in a 2/4 time signature. The tempo is marked 'Rázne' with a quarter note equal to 108 beats per minute. The melody is primarily in the first two staves, with the third staff providing a bass line. The lyrics are: 'Po - čú - vaj - te, po - čú - vaj - te, na roz - ka - zy po - zor daj - te.'

UVÍTANIE

Pavel Poruban

Tibor Andrašovan

Pomaly ♩ = 84

1
2
3

Ví - ta-me Vás, pria - te-lia po-ľov-ní - ci, prí - ro-dy a zve-ri

5

váš - ni-ví mi - lov - ní - ci, mi - lov - ní - ci.

Detailed description: This is a musical score for the signal 'UVÍTANIE'. It consists of two systems of three staves (1, 2, and 3) in a 6/8 time signature. The tempo is marked 'Pomaly' with a quarter note equal to 84 beats per minute. The first system includes the lyrics: 'Ví - ta-me Vás, pria - te-lia po-ľov-ní - ci, prí - ro-dy a zve-ri'. The second system includes the lyrics: 'váš - ni-ví mi - lov - ní - ci, mi - lov - ní - ci.' The score includes dynamic markings like 'p' and 'mf'.

ZAČIATOK ČINNOSTI

Pavel Poruban

Tibor Andrašovan

Živo ♩ = 104

1
2
3

Po-ľov - ka sa za - či - na, kaž - dý puš - ku na - bí - jaj, strie-ľaj pres - ne

6

o - pa - tr - ne, ra - do - st'ou sa o - pí - jaj, a po - zor si daj

Detailed description: This is a musical score for the signal 'ZAČIATOK ČINNOSTI'. It consists of two systems of three staves (1, 2, and 3) in a 2/4 time signature. The tempo is marked 'Živo' with a quarter note equal to 104 beats per minute. The first system includes the lyrics: 'Po-ľov - ka sa za - či - na, kaž - dý puš - ku na - bí - jaj, strie-ľaj pres - ne'. The second system includes the lyrics: 'o - pa - tr - ne, ra - do - st'ou sa o - pí - jaj, a po - zor si daj'. The score includes dynamic markings like 'mf' and 'cresc.'.

KONIEC ČINNOSTI

Pavel Poruban

Tibor Andrašovan

Živo ♩ = 108

Mier-ni vá-šeň vy-bi zbraň, na nič ži-vé ne-strie-ľaj, na nič ži-vé ne-strie-ľaj.

The score is for three voices (1, 2, 3) in 2/4 time. It features a lively tempo of 108 beats per minute. The melody is simple and rhythmic, with lyrics in Slovak. The piece ends with a double bar line and repeat dots.

HONCI DO KRUHU

Pavel Poruban

Tibor Andrašovan

Mierne ♩ = 92

Hon - ci, po - má - haj - te, z kru-hu vy - há - ňaj - te

The score is for three voices (1, 2, 3) in 2/4 time. It features a moderate tempo of 92 beats per minute. The melody is simple and rhythmic, with lyrics in Slovak. The piece ends with a double bar line and repeat dots.

PRESTÁVKA

Pavel Poruban

Tibor Andrašovan

Mierne ♩ = 92

Za - stav-me po-ľo-va-nie, po-sil-ni-me sa

The score is for three voices (1, 2, 3) in 2/4 time. It features a moderate tempo of 92 beats per minute. The melody is simple and rhythmic, with lyrics in Slovak. The piece ends with a double bar line and repeat dots.

KONIEC PRESTÁVKY

Pavel Poruban

Tibor Andrašovan

Mierne ♩ = 92

Smiech a hu-mor za-ne-chaj-me, po-ľo-vať sa zno-vu daj-me, daj-me sa.

The score is for three voices (1, 2, 3) in 2/4 time. It features a moderate tempo of 92 beats per minute. The melody is simple and rhythmic, with lyrics in Slovak. The piece ends with a double bar line and repeat dots.

VÝRAD

Pavel Poruban

Tibor Andrašovan

Pomaly ♩ = 88

1
2
3

Po - ctu po - sled - nú skla - dá - me zve - ri lo - ve - ne vd'a - ku
So - snou po - vie - vaj ve - trik vo - ňa - vý, d' - le - ko za - nes

4

1
2
3

za do - brý re - vír. - -
na - še ha - la - li. - -

Detailed description: This is a musical score for a three-part setting of 'VÝRAD'. It is written in 6/8 time and marked 'Pomaly' (Ad libitum) with a tempo of 88 beats per minute. The score consists of two systems. The first system has three staves (1, 2, 3) with lyrics: 'Po - ctu po - sled - nú skla - dá - me zve - ri lo - ve - ne vd'a - ku / So - snou po - vie - vaj ve - trik vo - ňa - vý, d' - le - ko za - nes'. The second system also has three staves (1, 2, 3) with lyrics: 'za do - brý re - vír. - - / na - še ha - la - li. - -'. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

LOVU ZDAR

Pavel Poruban

Tibor Andrašovan

Slávnostne ♩ = 80

1
2
3

Le - su po - ľu do - li - nám, zaz - nej moc - né

4

1
2
3

lo - vu zdar, lo - vu zdar, lo - vu zdar, lo - vu zdar.

Detailed description: This is a musical score for a three-part setting of 'LOVU ZDAR'. It is written in 2/4 time and marked 'Slávnostne' (Allegretto) with a tempo of 80 beats per minute. The score consists of two systems. The first system has three staves (1, 2, 3) with lyrics: 'Le - su po - ľu do - li - nám, zaz - nej moc - né'. The second system also has three staves (1, 2, 3) with lyrics: 'lo - vu zdar, lo - vu zdar, lo - vu zdar, lo - vu zdar.'. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

SLÁVNOSTNÉ LESNICE

Pavel Poruban

Tibor Andrašovan

Slávnostne $\text{♩} = 76$
mf *cresc.* *f* *cresc.*

1
2
3

Sláv - nost - ne za - trú - bia les - ni - ce, kaž - dé - mu, kto na - šu

5

1
2
3

zver má rãd a vnú - dzi o - sta - ne do - brý ka - ma - rát.

Detailed description: This is a musical score for three voices (1, 2, 3) in 6/8 time. The tempo is marked as 'Slávnostne' with a quarter note equal to 76 beats. The first system starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The lyrics are 'Sláv - nost - ne za - trú - bia les - ni - ce, kaž - dé - mu, kto na - šu'. The second system continues with 'zver má rãd a vnú - dzi o - sta - ne do - brý ka - ma - rát.' The dynamics change to forte (*f*) and include another crescendo. The score ends with a double bar line.

ROZLÚČKA

Tibor Andrašovan

Mierne $\text{♩} = 66$

1
2
3

mf

5

1
2
3

f *p*

Detailed description: This is a musical score for three voices (1, 2, 3) in 4/4 time. The tempo is marked as 'Mierne' with a quarter note equal to 66 beats. The first system starts with a mezzo-forte (*mf*) dynamic. The second system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score ends with a double bar line.

POCHOD

Pavel Poruban

Tibor Andrašovan

Pochodom ♩ = 116

1
2
3

mf

5

9

f

13

mf *cresc.*